



Left to right 从左至右: Severa Wiland, Lola Rocha, Gims André, Morgane Saluzzo,

Hakim Chikh, Patsy, Mickael Emana, Richard Moscarì



Gilbert 黄金机遇 *Golden Oportunity*





Left to right 从左至右: Jacky Brogniard, Arokiraj Sougoumar,

Laurent Ranvial, Bridget Sougoumar, Hadja, L.F., Esteban Gay



Fazil Studio work with color filters

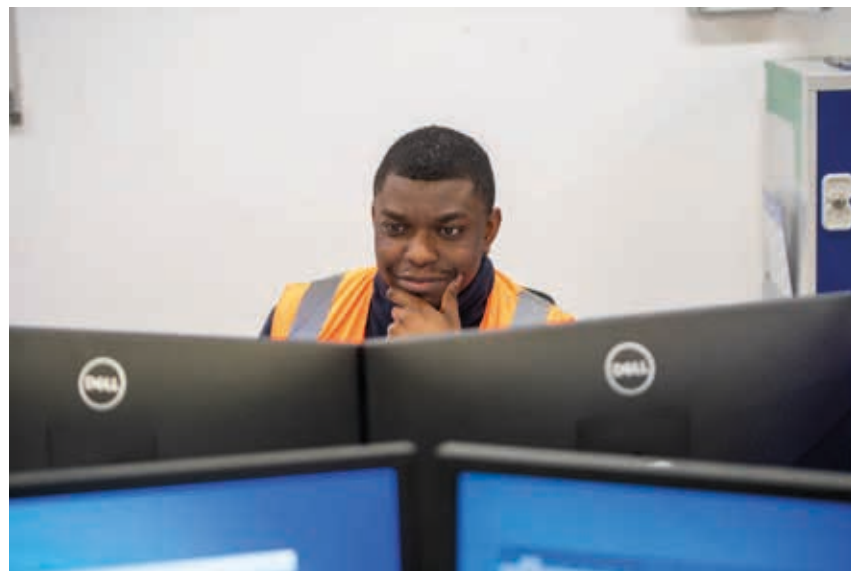
Fazil 工作室滤色片创作



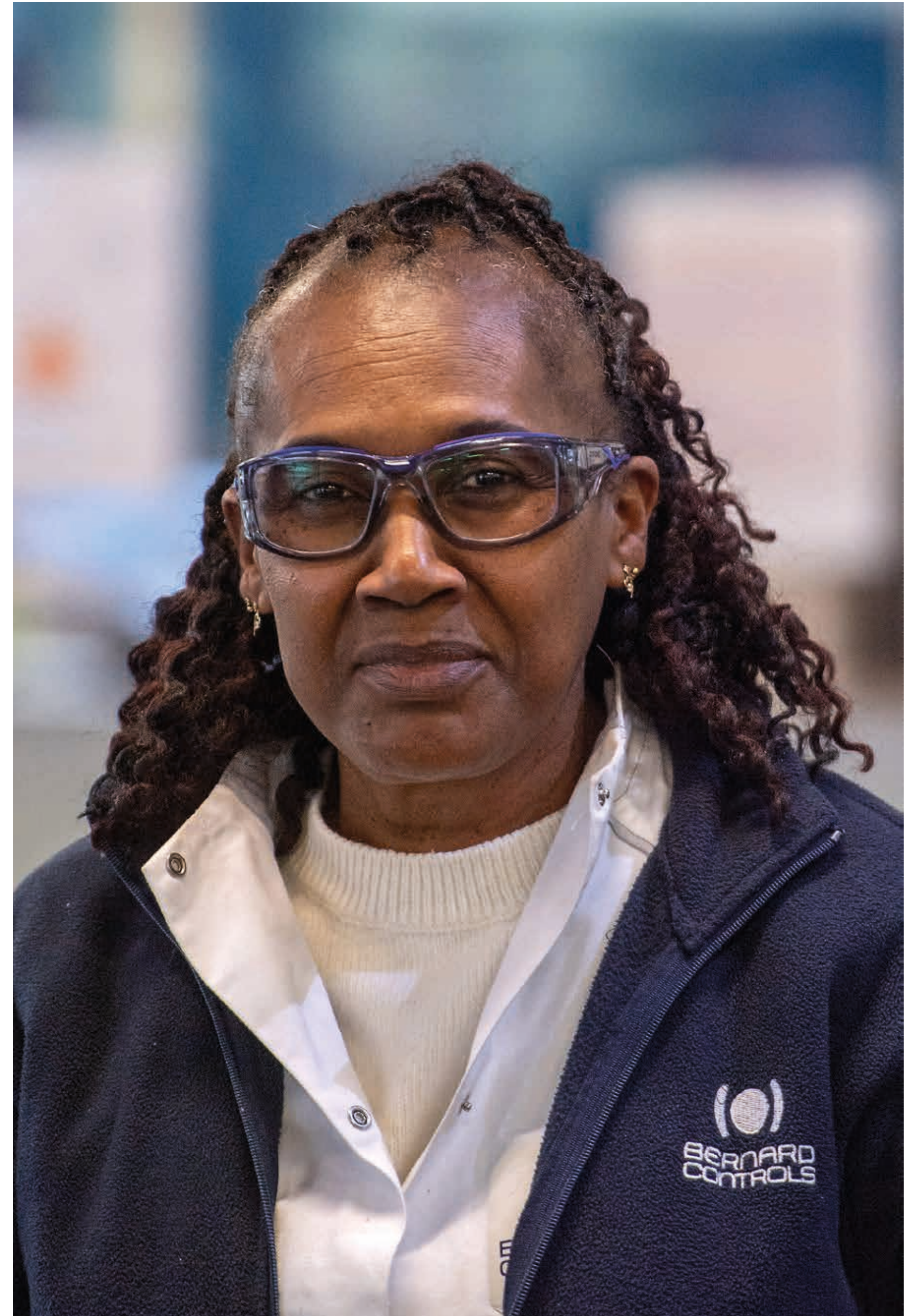
Left to right 从左至右: Azzedine Cherif, Frédéric Manchon, Bruno Fortin, Sébastien Eugène,

Jean-Paul Guerreiro, Fazil Magammadou, Cheickne Diarra, Loïc Cuvillier, Cheickne Magassa

Youssef
工厂工人摄影
Photographs of workers
in the factory



Enrique
Youssef的拍摄瞬间
Photo of Youssef
taking a photo





Left to right 从左至右: Maxime Avogadro, David Lubin Sanchez, Hacene Harrache,

Mathieu Abid, Bruno Robine, Vasquen Carabet, Fredilson Lopez



Mika takes a break
Enrique

Mika 的休息时刻
Enrique



Left to right 从左至右: David Rocha, Ahmed Hamadi, Bryan Gay, Soukaro Dembélé, Sikou Sissoko,

Nolan Rocha, Noam Hideur, Laurent Grare, Makan Dembélé, Mickael Abid



肖像
Portraits
Youssef
Enrique



Left to right 从左至右: Mohammed Cherif, Marko Milosaljevic, Youssef Elkermouchi, Sergette Francillonne,

Gilbert William Honoray, Camara Diakariyaou, Véronique Zampiccoli, Jonathan Grégoire.



创作过程 Working process



工厂内集体合影 Group photo inside the factory

Mounir

Like I was saying, I take photos,
and I realize that,
too often, I miss... authentic moments,
because I have this filter of photography or video.
And I'm working more and more to live in the present moment
rather than filming or photographing it.
There you go, and...
and this situation, I think it's amplified or created by the availability of cameras we all have,
... as if, because we have a camera, well, we *must* take photos,
it's obligatory. I feel unconsciously pushed to take photos, videos...
(...)
We're alienated, someone's telling us to take photos.
And it's something I've...
I think I've understood and am trying to correct.
And then, I'll add...
We no longer ask why we take photos (...)
In fact, we consume photography without knowing why.
I'm aware that photography has meaning,
It's... a tool to remember certain moments,
to hold onto memories.
But today, we're not asking: "Why photography?"

Enrique

What you're saying is brilliant.
I think about this a lot too.
Photography is almost like philosophy.
It's a constant question for me (...)
Sometimes I run photography workshops and ask myself:
"What do I really want to give people?"
This audio is important for my project.
I think it's good that some people refuse.
That's okay, it's healthy.

Mounir

Just one last thing:
While you're talking, it makes me ask another question,
it makes me think of another idea.
Not long ago, I heard...
a definition of art... different from mine,
which is: "to ask questions."
And I find that definition truly brilliant,
because photography, especially, can help us question a specific subject.
But it's still a limitation:
when we have a subject that's important,
because it's not drowned in the noise, we can question it.
But when it's drowned in the noise...
That's why I talk about children:
when children ask us questions, we can take time to answer.
But when questions bombard us nonstop,
we don't have time to respond.

Enrique

I completely understand what you mean.

Mounir

就像我说的，我拍照，
但我意识到，
很多时候，我错过了.....真实的瞬间，
因为我被摄影或录像的滤镜隔开了。
我越来越努力活在当下，
而非拍摄当下。
就是这样，而且.....
这种困境，我认为是被我们人人拥有的相机加剧或创造的，
.....好像因为有了相机，我们就*必须*拍照，
成了义务。我感到一种无意识的驱使去拍照片、录视频.....
(.....)
我们被异化了，仿佛有人在命令我们拍照。
这件事我.....
我想我明白了，并试着纠正。
此外，我还要说.....
我们不再追问拍照的初衷 (.....)
实际上，我们在不知为何地消费摄影。
我知道摄影有意义，
它是.....用来铭记某些时刻的工具，
用来保存记忆。
但今天，我们不再问：*为何摄影？*

Enrique

你说的这些太棒了。
我也常思考这些。
摄影近乎哲学。
对我来说，它是一个永恒的追问 (.....)
有时我办摄影工作坊，会自问：
“我究竟想带给人们什么？”
这段录音对我的项目很重要。
有人拒绝参与，我觉得很好。
这很正常，也很健康。

Mounir

最后再说一点：
听你讲话时，我又想到一个问题，
另一个想法。
不久前，我听到.....
一个关于艺术的定义，和我的不同，
即：“提出问题”。
我觉得这定义妙极了，
因为摄影尤其能帮我们对特定主题发问。
但它仍有限制：
当某个主题足够重要，
未被噪音淹没时，我们尚可追问。
但当它沉没于噪音中.....
这就是我提到孩子的原因：
孩子提问时，我们愿意花时间回答。
但当问题无休无止，
我们便无暇回应。

Enrique

我完全明白你的意思。



Presentations to groups
of workers by Enrique

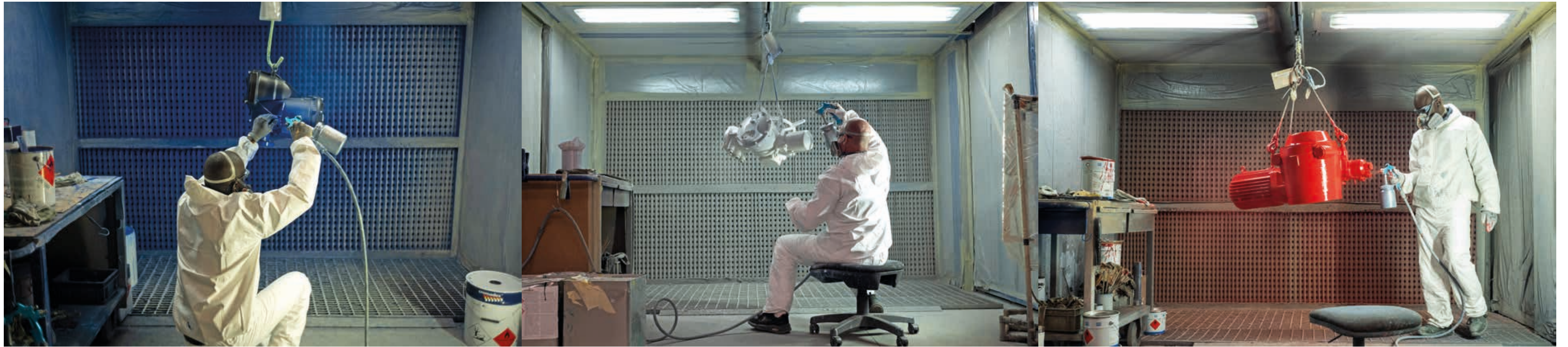
"Workers by Workers"进行中
Working on Workers by workers



Workers in the paint workshop



涂料车间的员工



Blue, White and Red
Inspired by Krzysztof Kieslowski's film trilogy "Three Colors"
which references the colors of the French flag
Enrique

蓝，白，红
灵感来源于克日什托夫·基耶斯洛夫斯基的电影三部曲《三色》，
其配色参考了法国国旗的颜色
Enrique